

KIRSTIE RICHARDSON | DANCE IN-SIGHT

In partnership with TAP :: A Metal project in partnership with CoExist Arts.

Presents an evening of live performance as part of Spring Dancing - A weekend of movement and improvisation.

27th March 2010 - 7pm

Admission Free

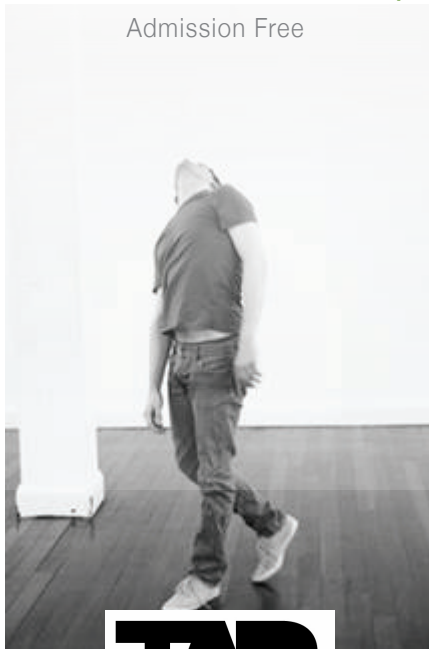


Image: David Edwards

**TAP**

Old Water Works building, North Road, Southend, Essex, SSO 7AB



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## Duets for Objects

By Sally Dean and Florence Peake with  
Annabelle Macfayden on accordion

A light, quirky style belies a careful and complex  
deployment of rhythms in time and space.

Duets for Objects is a collaborative  
performance and site-specific project.

## Behind My Back

by Katy Coe

This compelling new dance is the result of a  
lengthy process of individual movement  
research: a study of self in motion,  
towards settling and towards flight.

## At Once

Choreographed by Deborah Hay

Adapted and performed by Joe Moran  
At Once is the new solo by iconoclastic  
American choreographer Deborah Hay that  
challenges dancer Joe Moran, and his audience,  
with movement concepts that are both demanding  
and liberating, triggering multiple levels of  
perception at once.

## In Land

A single-screen video installation choreographed  
and directed by Joe Moran.

In Land depicts a  
continuous physical journey through landscape.

